

## **FSH REVIEW 2013 1**

### **Comments to Author:**

**I have great admiration for people who tackle the haiku form. Because of its metric constraints, it can be hard to get right. I also appreciated the idea of a series of haiku, chronicling a difficult life event. However, I think these need more work. Sometimes the language seems a bit forced ("reflecting struggle within," "belaboring"). In other cases, the image itself is perhaps too conventional and expected ("cheerful smiles/healing the spirit"; "perfuming flowers/aura of healing"). I felt the verse as a whole did not dig deeply enough into the traumatic implications of having a serious chronic disease.**

**Two of the haiku I really did like: "Sitting in bed..." and "Sitting and watching..." These are interesting because they express an evolution in the same action (sitting), i.e., from seeing little to contentment. Their language is clean, spare, and powerful. Consider building a series that reflects the immediacy, bluntness, simplicity, and honesty in these two.**